



VIKARAMA SIMHAPURI UNIVERSITY:NELLORE
DEPARTMENT OF ENGLISH

Date: 05/09/2018

CIRCULAR

I am by direction to inform you that as a part of Special Lecture Series, Dept. of English, Vikrama Simhapuri University College, Nellore is organizing one day special lecture on “**Aesthetics, Theory and Post - Theory**”. Mr. B. S. S. Bhagavan, Assistant Professor, Dept. of English, Vikrama Simhapuri University College, Nellore will be the Distinguished Speaker and Prof. Rokkam Sudarsana Rao, Vice Chancellor, VSU will be the Chief Guest of the Programme and Prof. A. Durga Prasad Rao, Registrar, VSU & Programme co-ordinator will grace the occasion. And all the faculty and students are informed to attend the programme and make it grand success.

Date: 06/09/2018

Time: 11 00 AM.

R. Raghavan
HEAD, ENGLISH

HEAD

**Department of English
College of Arts & Management
VIKRAMA SIMHAPURI UNIVERSITY
NELLORE - 524 320, A.P**

VIKRAMA SIMHAPURI UNIVERSITY
DEPARTMENT OF ENGLISH



*Prof. Rokkam Sudarsana Rao,
Vice Chancellor, VSU
Chief Guest*

Special Lecture

Distinguished Speaker



**Mr. B. S. S. Bhagavan, Assistant Professor
Vikrama Simhapuri University College, Nellore**



**Prof. A. Durga Prasad Rao,
Registrar, & Programme co-ordinator**

Topic:
Aesthetics, Theory and Post - Theory

6th September 2018 - 11 .00 AM to 12.30 PM



Mr. B. S. S. Bhagavan, Assistant Professor, Dept. of English, Vikrama Simhapuri University College, Nellore addressing the gathering on 06/09/2018



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DEPARTMENT OF ENGLISH

Name of the programme: Special Lecture

Date: 06/09/2018

REPORT

As a part of Special Lecture Series, Dept. of English, Vikrama Simhapuri University, Nellore has organized on “**Aesthetics, Theory and Post - Theory**” on 06th September, 2018. Mr. B. S. S. Bhagavan, Assistant Professor, Dept. of English, Vikrama Simhapuri University College, Nellore was the Distinguished Speaker of the day.

In the Lecture, the Speaker defined Post – Theory, is defined as an amalgamation of “the post-structuralist proposition about the slipperiness of language and the instability of meaning that began to be imported from France in the 1960’s” and “any of the ‘isms’ and schools of thought that have shaped literary interpretation in the last 30 years. Marxism, feminism, psychoanalysis, the critical theory of Germany’s Frankfurt school”, in sum, “a way of doing criticism that at times seems to merge into philosophy”. After citing several recent publications since the mid-1980s that called theory into question, highlighted by the landmark volume *Against Theory: Literary Studies and the New Pragmatism*, edited by the renowned University of Chicago scholar W. T. Mitchell, and quoting several prominent scholars whom she had interviewed, including Stephen Greenblatt, Catherine Stimson, Judith Butler, and Jonathan Culler, the speaker concludes that although it was still impossible to ascertain precisely in which direction literary studies were veering, it appeared certain that they were moving away from the linguistic turn that had informed the age of high theory towards a more eclectic period. This new eclecticism displayed, rather, a turn towards history including an increasing emphasis on postcolonialism, gender, ethnicity, and “culture” broadly conceived.

The speaker started the Lecture assessing the eclectic trends in literary theory and criticism in the posttheory age with a focus on three rubrics: the cultural turn, the historic turn, and the

affective turn and concluded with a consideration of the current debate about symptomatic reading versus surface reading.

In the inaugural session, Prof. Rokkam Sudarsana Rao, Honorable Vice-Chancellor, Vikrama Simhapuri University, and Prof. A. Durga Prasad Rao, Registrar, Vikrama Simhapuri University, Nellore addressed the gathering. The Faculty and Students of the University actively participated in the programme.

R. Raghavan

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Topic: Aesthetics, Theory and Post - Theory

S.No	Name of the Student	Signature
1.	Avula Venkatesh	Avula Venkatesh
2.	Nannam Pooja	N. Pooja
3.	Bandla Mahesh	B. Mahesh
4.	Chalagala Suresh Babu	Chalagala Suresh Babu
5.	Syed Gousiya Parveen	Syed Gousiya Parveen
6.	Pelluru Vamsee Sai	P. Vamsee Sai
7.	Sri Monica Ratna Mateti	S. Monica Ratna Mateti
8.	Golla Naveen	G. Naveen
9.	Sesham Naveen Kumar	S. Naveen Kumar
10.	Botta Jyothsna	B. Jyothsna
11.	Gangapatnam Venkata Sudha Mounika	G. Venkata Sudha Mounika
12.	Revuru Lathaswri	R. Lathaswri
13.	Solleti Kondala Rao	S. Kondala Rao
14.	Yakkaladevi Anitha	Y. Anitha
15.	Neralla Yeswanth	N. Yeswanth

R. Prabhakar

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